



J O B D E S C R I P T I O N

POSITION: PROPS ARTISAN
REPORTS TO: Props Supervisor
COMPENSATION: \$21.00 - \$23.00 hourly
STATUS: Full-time, Non-Exempt
START DATE: December 2024 (Negotiable)

ABOUT THE POSITION

SCR seeks a Props Artisan to join our Prop Shop team, which also includes a Props Supervisor, Assistant Props Supervisor, and a team of overhires. This role is essential to the fabrication and upkeep of the props for our 8-show season, conservatory productions, and special events. A great fit for this role means you enjoy being a hands-on craftsperson and problem-solving collaboratively with a diverse team of designers. Alongside the rest of the Props team, this position participates in the load-in and strike of props, set dressing, and maintenance for all productions, as well as the organization of props storage.

ABOUT THE ROLE

- Build, fabricate, purchase, and modify props, including but not limited to:
 - *Hand props*
 - *Furniture*
 - *Soft goods*
 - *Foliage*
 - *Graphics*
 - *Set dressing*
 - *Furnishings*
 - *Artificial foods*
 - *Consumables*
 - *Special FX*
- Participate in load-in, load-outs, restocking work calls of all hand props and set dressing.
- Safely operate hand tools, electric, and pneumatic power tools used in the shop.
- Communicate project progress and estimate hours required for project work with the Props Supervisor.
- Maintain artistic integrity and quality of work based on direction from designers and Props Supervisor.
- Assist with the daily maintenance and cleanliness of the Prop Shop and associated workspaces and equipment, including cleaning and restocking props and materials from shows/rehearsals.
- Safely operate and follow protocols for use of company vehicle, including completing the mileage log.
- Maintain a detailed understanding of skills for building props and furniture elements: period details and construction techniques.
- Inform Props Supervisor of needed tool repairs and replacements and shop inventory stock needs.
- Participate in collaborative meetings as scheduled.

ABOUT THE PERSON

Qualities and experience that best serve a Props Artisan may be:

- Preferred 3 years professional theatrical prop artisan, crafts, and/or carpentry experience
- Proven technical knowledge or familiarity of skills, including:
 - *Carpentry*
 - *Crafts*
 - *Stitching/Sewing*
 - *Upholstery*
 - *Scenic Painting*
 - *Welding*
- Knowledge of power and hand tool operation and safety
- Must be self-motivated, able to multi-task, and think quickly
- Interest in learning new techniques and supporting a collaborative environment
- Able to work in a fast paced, professional work environment, and communicate effectively
- Able to work from verbal and written directions, including technical drawings
- Occasional night and weekend availability as needed
- Commitment to equity, diversity, inclusion and belonging and enthusiasm to nurture an anti-racist work culture

WORKING CONDITION

Regular tasks of this position may include:

- Standing & walking for 4-6 hours at a time, occasionally outdoors.
- Lifting 50-70lbs alone or with assistance.
- Pushing/pulling dollies and carts.
- Climbing ladders while carrying materials.
- Loading furniture and large props into company & rented vehicles.
- Operation of company & rented vehicles
- Kneeling, reaching, bending.

COMPENSATION

SCR offers a comprehensive compensation and benefits package including a retirement plan with an employer match, escalating paid vacation, sick, mental health days and holidays, and health benefits including medical, dental, vision, life and long-term disability insurance.

TO APPLY

To be fully considered, interested candidates should send a cover letter, resume, 3 references to: production@scr.org. Please indicate in the cover letter how you heard about this position.

ABOUT THE COMPANY

Tony Award-winning South Coast Repertory, founded in 1964, is led by Artistic Director David Ivers and Managing Director Suzanne Appel, SCR is widely recognized as one of the leading professional theatres in the United States. While its productions represent a balance of classic and modern plays and musicals, SCR is renowned for its extensive new-play development program – The Lab@SCR – which includes one of the nation's largest commissioning programs for emerging, mid-career and established writers. Of SCR's more than 500 productions, one-quarter have been world premieres. SCR-developed works have garnered two Pulitzer Prizes and eight Pulitzer nominations, several Obie Awards and scores of major new-play awards. Located in Costa Mesa, Calif. SCR is home to the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio.

SCR is a proud equal opportunity employer, embraces diversity and is committed to creating an inclusive environment for all employees.