



South Coast Repertory

THEATRE CONSERVATORY PRESENTS

THE SUMMER PLAYERS IN



Peter Pan

The cast of *Peter Pan*

Top row: Sean Kato, Nick Trafton, Vincent Logan, Preston Veravanich, Marcello Bui
2nd row: Pierce Harvey, Ben Susskind, PJ Giglia, Halia Lindauer, Grady Farman
3rd row: Zoe Hebbard, Charlie Goubran, Chloe Thompson, Katie Lee, Sarah Sparks
4th row: Sienna Patel, ChloeLux Phan, Mia Ciuni, Libby Rue, Tess Fox, Natalie Bright
5th row: Sofia Mendez, Caitlyn Yu, Maggie Moland, Brooke Berberian, Jaden Linares
Bottom row: Quinn Garcia, Tessany Azizi, Leah Kaplan, Isaac Person, Presley Coogan



SEGERSTROM STAGE • AUGUST 7, 8, 14 & 15, 2021



South Coast Repertory

DAVID IVERS
Artistic Director

PAULA TOMEI
Managing Director

DAVID EMMES & MARTIN BENSON
Founding Artistic Directors

THEATRE CONSERVATORY PRESENTS

Peter Pan

A musical based on the play by
Sir J.M. Barrie

Lyrics by
Carolyn Leigh

Music by
Morris (Moose) Charlap

Additional Lyrics by
Betty Comden & Adolf Green

Additional Music by
Jule Styne

Originally Directed, Choreographed and Adapted by
Jerome Robbins

Music direction by **ERIN MCNALLY** Directed by **HISA TAKAKUWA**

SET DESIGNER
LEAH RAMILLANO

COSTUME DESIGNER
KATE POPPEN

LIGHTING DESIGNER
KARYN D. LAWRENCE

SOUND DESIGNER
JEFF POLUNAS

CHOREOGRAPHER
SJAAN TROWBRIDGE

STAGE MANAGER
ANNA KLEVIT

In 1929 Sir J.M. Barrie bequeathed PETER PAN to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of PETER PAN is helping towards making the hospital the incredible center of hope it is today.

*PETER PAN is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
www.mtishows.com*

THE CAST

THE DARLING FAMILY

Wendy Darling	Tess Fox
John Darling	Maggie Moland
Michael Darling	Presley Coogan
Liza	Katie Lee
Nana	Chloe Thompson
Mrs. Darling	Halia Lindauer
Mr. Darling	Nick Trafton
Jane	Jaden Linares

Peter Pan	Sean Kato
Tinker Bell	Lauren Dong

NEVERLAND BEASTS

Neverbird	Leah Kaplan
Neverbeast	Quinn Garcia
Crocodile	Charlie Goubran

LOST BOYS

Slightly	Natalie Bright
Twins	Marcello Bui, PJ Giglia
Curley	Caitlyn Yu
Tootles	Isaac Person
Nibs	Libby Rue

PIRATES

Noodler	Grady Farman
Smee	Sarah Sparks
Starkey	Ben Susskind
Cecco	Preston Veravanich
Jukes	Halia Lindauer
Mullins	Vincent Logan
Alf Mason	Pierce Harvey
Canary Robb	Sienna Patel
Chay Turley	ChloeLux Phan
Morgan's Skylights	Chloe Thompson
Captain Hook	Nick Trafton

NEVERLAND "INDIANS"

Tiger Lily	Zoe Hebbard
Buster	Charlie Goubran
Lil J	Jaden Linares

Tank	Tessany Azizi
Dakota	Brooke Berberian
Viper	Mia Ciuni
Ace	Sofia Mendez
Peter's Shadow	Vincent Logan
Voice of Mysterious Lady	Chloe Thompson

RUNNING TIME:

Approximately two hours, with one 15-minute intermission.

STAFF

Assistant Directors	Lauren Dong, Kelsey Kato
Assistant Costume Designer	Ramzi Jneid
Assistant Stage Manager	Rachele Ekstrand
Fight Director	Richard Soto
Accompanist	Bobby Nafarrete
Production Assistant	Gloria Perez
Deck Crew	Ben Morrow
Light Board Operator	Sean Deuel
Sound Operator	James Busker
A2	Aerik Harbert
Wardrobe Supervisor	Jyll Christolini
Stage Electricians	Hannah Ferla, Diana Herrera, Aidan Mella, Austin Strain
Production Manager	Matthew Chandler
Interim Associate Production Manager	Leanne Convis
Technical Director	Jon Lagerquist
Assistant Technical Director	John Gaddis IV
Scenic Charge Artist	Jen Stringfellow
Scenic Artist	Saskia Martinez
Assistant Scenic Charge Artist	Emily Yoder
Props Supervisor	Cat V Kerr
Props Buyer	Byron Bacon
Assistant Props Supervisor	Jenna Scordino
Costume Shop Manager	Amy Hutto
Additional Costume Staff	Laurie Donati, Catherine Esera, Sarah Timm
Hair & Make Up Supervisor	Allison Lowery
Lighting Supervisor	Kara Ramlow
Interim Sound & Video Supervisor	Jeff Polunas
Conservatory Manager	Holly Van Holt
Conservatory Associate	Nick Slimmer

*Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.
 Videotaping and/or recording of this performance by any means whatsoever is strictly prohibited.
 Electronic devices should be turned off or set to non-audible mode during the performance.
 Smoking is not permitted anywhere in the theatre.*

DIRECTORS' NOTES

Welcome back. After nearly a year and a half without live theatre and audiences within these walls; welcome back. It has been 17 months of challenge and loss—and hopefully of lessons—for us all. Now, as we tentatively and enthusiastically come back together, we are so very grateful to be together. To look in eyes, to share fear/grief/joy, to work and laugh and create together. How we have missed each other and missed telling and sharing stories!

“We never understand how little we need in this world until we know the loss of it.”

—J.M. Barrie

“If you cannot teach me to fly, teach me to sing.”

—J.M. Barrie

Co and music director, Erin McNally, and I are thrilled to be with these young artists and to bring audiences back for the beloved tale of *Peter Pan*. A story about the resilience of youth, the power of imagination, and the healing and irreplaceable spirit of families—both born and made, Pan seemed the right story for return. And haven't we all dreamed of going to Neverland during this past year? As always, we have hopefully chosen material that can challenge and teach our young company. And most importantly, as always, we have chosen a story that can be told through *their* eyes and from *their* hearts.

As an educational program, we value exploring the classics and the challenges the process affords our young actors. As with many classics, however, we acknowledge *Peter Pan*'s complicated history. It is a beloved story filled with imaginative fancy and deep emotional resonance for many, but is also marked by racist stereotypes and representation. Within our frame of having

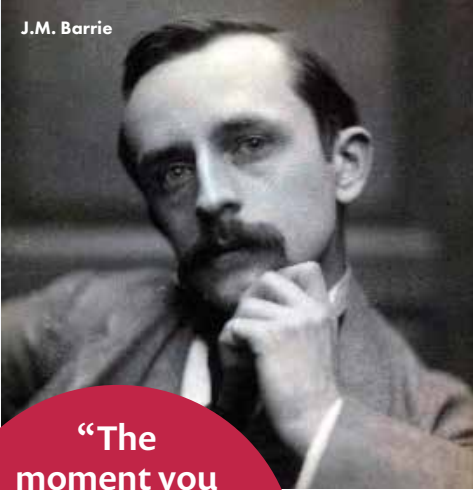
“I'm not young enough to know everything”

—J.M. Barrie

Peter Pan actors rehearse a dance number.



J.M. Barrie



“The moment you doubt whether you can fly, you cease forever to be able to do it.”

—J.M. Barrie

the story interpreted by a group of contemporary young performers, we seek to represent only our young actors and their lived experience. We have made artistic choices which hopefully make it clear we are in no way attempting to represent native peoples or their culture in our telling of *Pan*. We have and will continue to use this experience to discuss with our young company both how far we have hopefully come and how far we have yet to go to represent all peoples and cultures with sensitivity and respect.

We hope this production welcomes you back with the distinctive joy strongest in the young. We thank the irrepressible and resilient hearts of our cast for inspiring us. We thank our incomparable team of artists and our SCR family for their immeasurable love, support and talents. We wish your families healing and love. Welcome back to the theatre!

ABOUT THE SUMMER PLAYERS

Today’s performers are all students in or recent graduates of SCR’s Theatre Conservatory. The Summer Players all have completed at least one year in acting classes and range in age from 10 to 19. The Summer Players program is the only one in the Conservatory that combines so many ages and levels of experience. In order to be chosen as a Player, students must have strong recommendations from their SCR acting instructors and go through an audition and interview process. They make a commitment to rehearse 125 hours over five weeks and are held to the highest standards. These actors represent some of SCR’s most talented and committed students. The

Theatre Conservatory is a vital and wide-ranging program offering classes to adults and kids at every level of experience.

“Shall we make a new rule of life from tonight: always try to be a little kinder than is necessary?”

—J.M. Barrie

Visit scr.org/classes for more information.

ARTIST BIOS

CAROLYN LEIGH (*Lyricist*) was born in New York City on August 21, 1926. After attending Queens College in New York she worked as a copywriter for radio stations and advertising agencies. Collaborating with composers such as Cy Coleman and Moose Charlap, Leigh also wrote the Broadway stage scores for *Peter Pan*, *Wildcat*, *Little Me* and *How Now, Dow Jones*. Her catalog boasts some of the biggest standards to emerge from Broadway stage scores including “The Best is Yet To Come”, “Young at Heart”, “How Little We Know”, “Westport”, “Spring in Maine”, “The Rules of the Road”, “Firefly”, “Witchcraft”, “I’m Flying”, “I Gotta Crow”, “I Walk a Little Faster”, “You Fascinate Me So”, “Hey, Look Me Over”, “Tall Hopes”, “El Sombrero”, “One Day We Dance”, “It Amazes Me”, “The Other Side of the Tracks”, “Real Live Girl”, “I’ve Got Your Number”, “Here’s to Us”, “A Doodlin’ Song”, “Stay With Me”, “On Second Thought”, “Pass Me By”, “When In Rome” and “Ouzo.” Leigh also contributed to the film scores of *The Cardinal* and *Father Goose*. Late in her career she also contributed to the scores for TV specials such as *Heidi* as well as the bicentennial show for *Something to Do*. Carolyn Leigh died in New York on November 19, 1983.

MORRIS “MOOSE” CHARLAP (*Music*) was a Jewish-American Broadway composer. Born Morris Isaac Charlip in Philadelphia, he was best known for *Peter Pan* (1954), for which Carolyn Leigh wrote the lyrics. The idea to do the show came from Jerome Robbins, who planned to have a few songs by Charlap and Leigh. However, the show evolved into a full blown musical, with additional songs by Jule Styne, Betty Comden and Adolph Green. It starred Mary Martin as *Peter Pan* and Cyril Ritchard as Captain Hook. Moose Charlap was also the composer for the movie musical *Hans Brinker* (lyrics by Alvin Cooperman), which starred Eleanor Parker, Richard Basehart, John Gregson, Robin Askwith, Roberta Torey, Sheila Whitmill, and Cyril Ritchard. It

was based on the novel by Mary M a p e s Dodge. He also wrote the song “First Impression” with lyrics

by Carolyn Leigh. This song was dropped from the original 1954 production of *Peter Pan*, but recorded by Eydie Gorme in 1956. Other songs he wrote which were not included in musicals include “English Muffins and Irish Stew,” “Mademoiselle,” “Great Day In The Morning,” “My Favorite Song” and “Young Ideas.” He was also a recording artist and had a single “Good Old Fashioned Lovin/It Was My Father’s Habit” released on ABC 9674 in 1956.

BETTY COMDEN & ADOLPH GREEN (*Additional Lyrics*) were 1991 recipients of the Kennedy Center Honors, and the longest running creative partnership in theatre history, who began writing and performing their own satirical comic material in a group called The Revuers, which included the late Judy Holliday. They went on to collaborate with Leonard Bernstein and Jerome Robbins on what was the first show for all of them, *On The Town*. Also with Bernstein they collaborated on the score for *Wonderful Town*. With Jule Styne they wrote the book and/or lyrics for *Bells Are Ringing*, *Do Re Mi*, *Subways Are For Sleeping*, *Peter Pan* and others. They also wrote the book for *Applause*, the book and lyrics for *On the Twentieth Century* and the lyrics for *The Will Rogers Follies*, with Cy Coleman, and *A Doll’s Life*. Five of these, *Applause*, *Hallelujah Baby*, *Wonderful Town*, *On the Twentieth Century* and *The Will Rogers Follies* won them six Tony Awards, and *A Doll’s Life*, a Tony nomination. Their many film musicals include *Singin’ in the Rain*, *The Band Wagon*, *On the Town*, *Bells are Ringing*, *It’s Always Fair Weather*, *Good News* and *The Barkleys of Broadway*. Their non-musicals include *Auntie Mame* and *What a Way To Go*. Two of

“Those who bring sunshine to the lives of others cannot keep it from themselves.”

—J.M. Barrie

these musicals, *The Band Wagon* and *It's Always Fair Weather*, received Academy Award nominations and, along with *On The Town*, won the Screen Writers' Guild award. *Singin' in the Rain* was voted one of the ten best American films ever made and, by a vote of international film critics conducted by the prestigious magazine *Sight and Sound*, it was ranked third among the ten best films of all time. As performers, Comden and Green appeared in *On the Town* and later did an evening at the Golden Theatre, *A Party With Betty Comden and Adolph Green*, comprised of material from their own shows and movies, and from their act, *The Revuers*. In 1977 they did a new version of *A Party* to unanimous acclaim at the Morosco Theatre, and toured with it. *A Party* received an Obie Award when it was first performed. They are both members of the Council of the Dramatists Guild, have been elected to the Theatre Hall of Fame, and the Songwriters Hall of Fame, and have received the Mayor of New York's Certificate of Excellence. Comden received the Woman of the Year Award from the Alumni Association of New York University. She appeared in the films *Garbo Talks* and *Slaves of New York*, and on the stage in the Playwrights' Horizons production of Wendy Wasserstein's *Isn't It Romantic?* Green appeared in the films *Simon, My Favorite Year*, *Garbo Talks*, *Lily In Love* and *I Want To Go Home*. Some of their best-known songs include "Just In Time," "The Party's Over," "Make Someone Happy," "New York, New York," "Neverland," "It's Love," "Lonely Town" and "Some Other Time." Stars they have written for in their musicals and films include Gene Kelly, Fred Astaire, Lauren Bacall, Rosalind Russell, Judy Holliday, Mary Martin, Phil Silvers, Carol Burnett and Nancy Walker.

JULE STYLE (Additional Music) made B'way sing for 50 years as composer of *High Button Shoes*; *Gentlemen Prefer Blondes*; *Two on the Aisle*; *Hazel Flagg*; *Gypsy*; *Peter Pan*; *Bells Are Ringing*; *Say Darling*; *Do Re Mi*; *Subways Are for Sleeping*; *Funny Girl*; *Fade Out-Fade In*; Arturo Ui (the dramatic score); *Hallelujah, Baby!*; *Red Shoes*; *Darling of the Day*; *Lorelei*; and *Sugar*. His many film scores include *Anchors Aweigh* and *My Sister Eileen* as

well as the title song of *Three Coins in the Fountain*. His songbook includes the standards "All I Need Is the Girl," "I Don't Want to Walk Without You," "Just in Time," "People," "I Guess I'll Hang My Tears Out to Dry," "Everything's Coming Up Roses," "I Fall in Love Too Easily," "Small World" and "Time After Time." He is a member of the Songwriter's and Theatre Halls of Fame; a 1990 Kennedy Center Honoree; and the winner of two Grammys, an Oscar for *Three Coins in the Fountain*, an Emmy, the Donaldson Award, and the Drama Critics Award as a producer. The following lyric writers have collaborated with Mr. Styne: Frank Loesser, Sammy Cahn, Leo Robbin, Bob Hilliard, E. Y. Harburg, Stephen Sondheim, Susan Birkenhead, Betty Comden and Adolph Green, and Bob Merrill. Styne served on the Dramatists Guild Council and has been a member of ASCAP for more than 50 years.

HISA TAKAKUWA (Director) is a classically trained actor, director and educator. She has worked at theatrical institutions around the country including the Sundance Children's Theatre, The Music Center on Tour and the Indiana Repertory Theatre. At SCR she appeared in *The Man Who Came to Dinner*, in 14 seasons of *A Christmas Carol* and Educational Touring Productions. She is the Director of SCR's Theatre Conservatory and directed many Players productions including *Hard Times*, *Cinderella*, *Mansfield Park*, *Annie*, *Peter Pan*, *Mary Poppins*, *A Midsummer Nights Dream*, *Beauty and the Beast*, *Into the Woods*, *Seussical*, *Oliver Twist*, *The Wizard of Oz*, the world premiere of *Cursed*, *Metamorphoses* and *Snow Angel*. While a longtime resident artist at A Noise Within she appeared in many productions including *The Triumph of Love*, *The Comedy of Errors*, *The Misanthrope*, *Another Part of the Forest*, *The Seagull* and *Our Town*. She directed *Henry V*, *Twelfth Night* and *Shooting Stars* at the Actors Co-op theatre in Hollywood. She holds a BA from Smith College and an MFA from the California Institute of the Arts.

ERIN McNALLY (Music Director) is an accomplished actor, vocalist and educator. She has

been inspiring young actors at SCR for over 17 years, including musical direction for the last 14 Summer Players' shows and the creation of musical theatre classes for the advanced teen students and Summer Acting Workshop. Armed with a BA in acting and musical theatre from California State University, Fullerton, McNally was a guest artist at the Hollywood Bowl for 13 years and has sang backup for such greats as Patti LuPone, Kenny Loggins and Kristen Chenoweth. Aside from her extensive concert and cabaret credits, her favorite roles include Little Red in *Into the Woods*, Amy in *Company* and the soloist for *Video Games Live*. When she is not performing, she shares her passion for acting and musical theatre with students at Trinitas Arts Conservatory and Disneyland, where she is a teaching artist for Disney Performing Arts.

LEAH RAMILLANO (Set Design) is excited to be joining the YC creative team again! She balances work as a CAD III Associate at Mattel, Inc. and freelance scenic/assistant design in the LA and OC areas. She is grateful that her return to live theatre is with this wonderful team.

KATHRYN POPPEN (Costume Design) is so pleased to return to work with the Summer Players! This marks her tenth production with the Youth Conservatory, having last designed *Wizard of Oz*. Other designs at SCR include *Yoga Play*, *Junie B. Jones is Not a Crook*, *Tales of the Fourth Grade Nothing*, and *The Miraculous Journey of Edward Tulane*. She has designed and assisted for such companies as the Center Theatre Group, Geffen Playhouse, Echo Theater Company, Bootleg Theater, Odyssey Theatre Ensemble, Pasadena Playhouse, and NYC's Atlantic Theater Company. She is also the costume coordinator for the USC Glorvia Kaufman School of Dance. She holds a BFA in theatrical design from University of Southern California.

KARYN D. LAWRENCE (Lighting Design) is so thankful to be back designing her ninth musical with her beloved Summer Players at SCR! She recently designed the Theatre for

Young Audiences (TYA) production of *Red Riding Hood*, filmed earlier this year. She has also designed past TYA productions of *The Velveteen Rabbit*, *Naked Mole Rat Gets Dressed*, *Junie B. Jones is Not a Crook*, *Tales of a Fourth Grade Nothing*, *Ella Enchanted*, *The Light Princess*, *A Year with Frog and Toad* and *The Miraculous Journey of Edward Tulane*. She has also designed for theatre companies including Center Theatre Group, Boston Court Pasadena, La Mirada Theatre, Arizona Broadway Theatre Company, Ebony Repertory Theatre, The Pasadena Playhouse, East West Players, Antaeus Theatre Company and the New Swan Shakespeare Festival. In addition to theatre, she is one of Radiance Lightworks' lead lighting designers for Universal Studios' Halloween Horror Nights and she teaches lighting design at Loyola Marymount University. KDLightingDesign.com

JEFF POLUNAS (Sound Design) is thrilled to be collaborating with the Summer Players for the ninth time! He designed 2019's *Wizard of Oz*. Jeff received his MFA in sound design at University of California, Irvine where he is currently the Production Sound Supervisor. He has designed over 130 productions in his career. Select credits include *Naked Mole Rat Gets Dressed*, *The Sisters Rosensweig*, *Shakespeare in Love*, *Ella Enchanted*, *Nate The Great*, *Flora & Ulysses*, *The Light Princess* and *Ivy & Bean* (South Coast Repertory), *Silent Sky*, *Uncanny Valley*, *Fences* and *Abigail/1702* (International City Theatre), *The Full Monty*, *Peter Pan*, *The Wedding Singer*, *The Producers* (Summer Repertory Theatre) and *Company*, *Much Ado About Nothing* and *The Importance of Being Earnest* (PCPA Theaterfest). He has twice been the recipient of the Scenic for Sound Designer among other award nominations. He would like to thank his wife, Valerie, and son, Gavin, for their love and support.

SJAAN Z. TROWBRIDGE (Choreographer) is thrilled be working with the Summer Players and it's creative team. Her biggest passion is to inspire, transform, and educate young performers from all over the globe in areas of Dance, Musical Theater, Show Choir and Audition Techniques. Her most recent work

has been for the Walt Disney Company as a teaching artist for the Disney Performing Arts Program where she feels privileged to share and sprinkle a little pixie dust. Her outside works include the “Land of Enchantment Parade” for the 2002 Winter Olympics and shows such as *Legally Blond*, *Grease*, *The Little Mermaid*, *The Wizard of Oz* and *The Adams Family*. With her sunny disposition, sense of humor, the support of the amazing Trowbridge 2, and genuine approach, she tackles the adventure of our wacky performing world one day at a time and with a great big smile. Welcome back to the theater everyone!

RAMZI JNEID (*Assistant to the Costume Designer*) is excited and grateful to have assisted on his third Summer Players show! He has been with SCR for about three years assisting on *Red Riding Hood*, *Wizard of Oz*, *Suessical*, *American Mariachi*, *Junie B. Jones*, *Vanya and Sonia and Masha and Spike*, *Sweeney Todd*, *M. Butterfly*, and *She Loves Me*. Ramzi is also the wardrobe manager and dresser for Musical Theater West (*Bright Star*, *Catch Me if You Can*, *Little Mermaid*, *Something Rotten*, *Holiday Inn*, *Ragtime*). Other design credits include *Radio Play Disaster*, *Snow Angel*, *13 the Musical*, *The Laramie Project*, *Tinderella*, *Legally Blonde*, *The 25th Annual Putnam County Spelling Bee*, *Love’s Labor’s Lost*, *The Producers*, *Disaster the Musical*, *Nine*, *West Side Story* and *Bright Star*. He thanks Kate Poppen for dealing with him, his family and partner for all the support, SCR for the opportunity, and for theater for giving him a purpose and a second home.

ANNA KLEVIT (*Stage Manager*) is ecstatic to be back with the Summer Players this summer with *Peter Pan!* She previously worked with them as assistant stage manager for *The Wizard of Oz* and as the production assistant for *Suessical*. Her SCR production assistant credits include *Fireflies*, *Culture Clash [Still] in America* and *The Velveteen Rabbit*. Other ASM credits include *Barefoot in the Park* (Laguna Playhouse) and *Once on this Island* (Moonlight Amphitheater). Anna worked as production stage manager on both LA premieres of *The Wolves* (The Echo Theater Company) and *Troy* (Hero Theatre). She also acts as the techni-

cal director for San Clemente High School. Anna graduated with a BA in technical theatre and design from Saint Mary’s College of California.

RACHELE EKSTRAND (*Assistant Stage Manager*) is overjoyed to be working on *Peter Pan!* Her past SCR credits include *Snow Angel* (stage manager), *Vanya and Sonia and Masha and Spike* (production assistant), *The Sisters Rosensweig*, *SHREW!*, *Junie B. Jones is Not a Crook*, *A Christmas Carol* 2017, *Curve of Departure* (stage management intern), *She Loves Me*, *A Christmas Carol* 2018-19 (spot op), *Sweeney Todd* (A2), and *Harriet the Spy* (lightboard operator) as well as working as an electrician on most SCR productions. She also works at the Segerstrom Center for the Arts as an event technician and Laguna Playhouse as a production assistant. She is a proud alumna of the University of Iowa with a degree in theatre arts focusing in stage management and arts entrepreneurship.

KELSEY KATO (*Assistant Director/Musical Director*) is thrilled to be back with SCR Theater Conservatory’s Summer Players. He has previously performed with the ensemble in productions including *Into the Woods*, *Suessical*, *Annie*, *Mary Poppins* and *Beauty and the Beast*; and he is all the more honored to be returning as an assistant to such a wonderful team of artists and leaders! He received his BA from the Ray Bolger Musical Theater Program at UCLA.

LAUREN DONG (*Assistant Director/Musical Director*) is incredibly excited and grateful to be assistant directing *Peter Pan* this summer! She was a student in SCR’s youth theatre conservatory for nine years, having also been a part of many past Summer Players shows, and is now a second year undergraduate student majoring in theatre and minoring in literature/writing at UC San Diego. This is her third time assistant directing: previous AD credits include *nothing as it dreams*. and *Farside* (UCSD). She wants to thank Hisa and Erin for this opportunity and hopes you enjoy the show!

ACTING **GRADES 3-12** CLASSES FOR KIDS & TEENS



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FALL SESSION	WINTER SESSION	SPRING SESSION
SEPT 14-NOV 20, 2021	JAN 11-MAR 19, 2022	MAR 22-JUN 4, 2022 <i>(for returning students only)</i>
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The safe and comfortable learning of our students is our priority as we continue to monitor and respond to the health crisis. All of our classes will be held in-person while following all state and local COVID guidelines.

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[SCR.org/classes](https://www.scr.org/classes)



South Coast Repertory
Orange County's Tony Award-winning Theatre