

**South Coast Repertory
Job Posting**

POSTED: 12/15/2020

JOB TITLE: MASTER CARPENTER

Position Starting: Early January 2021

Rate: \$21.50 per hour non-exempt (Based on Experience)

REPORTS TO: TECHNICAL DIRECTOR/ASSISTANT TECHNICAL DIRECTOR

DUTIES AND RESPONSIBILITY:

- Work closely with the Technical Director and Assistant Technical Director to facilitate construction of scenic elements.
- Participate in planning and supervising the build, maintenance, load in, changeover, and load outs for each show.
- Safely maintain all scenic work spaces, storage spaces & inventory to a high standard of cleanliness and organization.
- Oversee care, use, and repair of shop tools and equipment.
- Assist with tracking and managing all scenic stock lumber and materials.
- Uphold the policies and procedures outlined in South Coast Repertory's Employee Handbook and Health and Safety Manual.
- Work weekends and evenings as required.
- Maintain a positive attitude.
- Additional duties as assigned.

QUALIFICATIONS:

- BA in theatrical construction or equivalent training.
- Experience working in a professional scene shop environment or equivalent.
- Strong stage carpentry, metal working (including welding) and rigging skills.
- Ability to read and understand construction drawing.
- A solid understanding of building methods and practices.
- Well-rounded knowledge of scenic construction methods and best practices.
- Familiar with specialized skills such as finish carpentry, foam carving, soft goods construction, automation.
- Must be licensed to drive company vehicles and approved through SCR General Management.
- Ability to repeatedly lift, push, or maneuver up to 50-70 lbs either alone or with assistance.

This position is a full time, seasonal, non-exempt position, with benefits that include vacation/sick pay, medical/dental/vision and 403.b retirement plan. South Coast Repertory is an equal opportunity employer that values diversity in all areas of its operation.

Interested candidates should send a cover letter, resume, 3 references to:
production@scr.org

Please indicate in the cover letter how you heard about this position. **NO PHONE CALLS**