

**South Coast Repertory
Job Posting**

POSTED: TBD

JOB TITLE: SOUND BOARD OPERATOR / AUDIO TECHNICIAN

Position Starting: ASAP

Rate: \$18.85 per hour (Based on Experience)

REPORTS TO: SOUND AND VIDEO SUPERVISOR

DUTIES AND RESPONSIBILITY:

- Programming / operating audio playback systems and mixing for all technical rehearsals and performances.
- Assisting with plot preparation, load-ins, equipment maintenance, and supervising overhire technicians.
- System/equipment troubleshooting and repairing.
- Collaborate with supervisor, designers, and other departments to propose creative solutions.
- Estimate hours required for project work.
- Support hair and makeup crew with mic placement.
- Uphold the policies and procedures as outlined in South Coast Repertory's Employee Handbook / Health and Safety Manual.
- Work weekends and evenings as required.
- Additional duties as assigned by the Production Manager and Sound and Video Supervisor.

QUALIFICATIONS:

- A BA or equivalent training.
- Previous experience working audio in a theater setting.
- Familiarity with paging/monitor systems, networking, 70-volt systems, HME/Clear Com systems (Vocia is a plus).
- Familiarity with Watchout, QLab video, and projectors is helpful.
- Fluency with Mac, PC, audio programs, and technology.
- Positive attitude and strong people skills.
- Able to work in a fast-paced, dynamic environment.
- Able to repeatedly lift, push, or maneuver up to 50-70 lbs. either alone or with assistance.

This is a full-time non-exempt, overtime eligible position, with benefits that include vacation/sick pay, medical/dental/vision and 403.b retirement plan. South Coast Repertory is an equal opportunity employer that values diversity in all areas of its operation.

Interested candidates should send a cover letter, resume, 3 references to:
production@scr.org

Please indicate in the cover letter how you heard about this position. **NO PHONE CALLS**